





International Development and the Diversity of Cultural Expressions

How can UK and Commonwealth approaches to development benefit from UNESCO's Convention on the Protection and Promotion of Diversity of Cultural Expressions (2005)?

Thursday 6 November 2008 Marlborough House Pall Mall London SW1Y 5HY

2.00 pm Welcome

Mark Collins

Director, Commonwealth Foundation

2.15 pm Introduction: promoting the objectives of the Convention as an instrument

for development **Holly Aylett**

Co-Director, UK Coalition for Cultural Diversity

2.30 pm Panel discussion with question and answer session

Chair: Mark Collins

The Convention and the role of the UK National Commission for

UNESCO

Professor Alec Boksenberg

UK National Commission for UNESCO

The Convention in European Union policy: facilitating creative exchange with developing countries

Ruth Hieronymi

Member of European Parliament, Germany

Local government's role in promoting diversity of cultural expression and supporting the creative industries

Jennette Arnold

Chair, London Assembly

Caribbean Copyright Link, Saint Vincent and the Grenadines 3.45 pm Tea break 4.30 pm **Roundtables: Putting the UNESCO Convention to work** Session divides into working groups 5.30 pm Working groups report to plenary session **Chair: Holly Aylett** 5.50 pm Concluding remarks **Carole Tongue Co-Director, UK Coalition for Cultural Diversity** 6.00 pm Reception in the Blenheim Saloon 7.30 pm End

Vynnette Frederick

Meeting the challenge to protect and promote our Caribbean culture